



POWER OF PERFORMANCE THIS IS US!

Newcastle - Saturday 15 October, 11:30 - 13:30
Three stories. Three locations.

#ThisIsUs #PowerOfPerformance
@RLWC2021



RUGBY LEAGUE
WORLD CUP
ENGLAND 2021



POWER OF PERFORMANCE THIS IS US!

A spectacular new outdoor performance brings the atmosphere and passion of the Rugby League out of the stadium and onto the streets. All before kick-off.

This specially commissioned free show, which features dance, music and aerial performance, tells three unique stories about the game and its people, charting how it has evolved from its roots to the sport we see today.

Bringing together fans of sport and art *This Is Us* celebrates The Power of Together with a central company of professional performers collaborating with a participant cast drawn from the residents of each location.

HOW IT WORKS

- *The Power of Performance: This is Us* is told through three stories in three different locations, all situated close to each other.
- Each story lasts 10-12 minutes with a 10 minute break before starting again, so you can move on to the next location and see the next story.
- You can watch the stories in any order and each will run 6 times, giving you plenty of opportunity to catch the action.
- Look out for our street bands and processions which will help to guide you to the next location.

ACCESS

We aim to make our events as inclusive as possible.

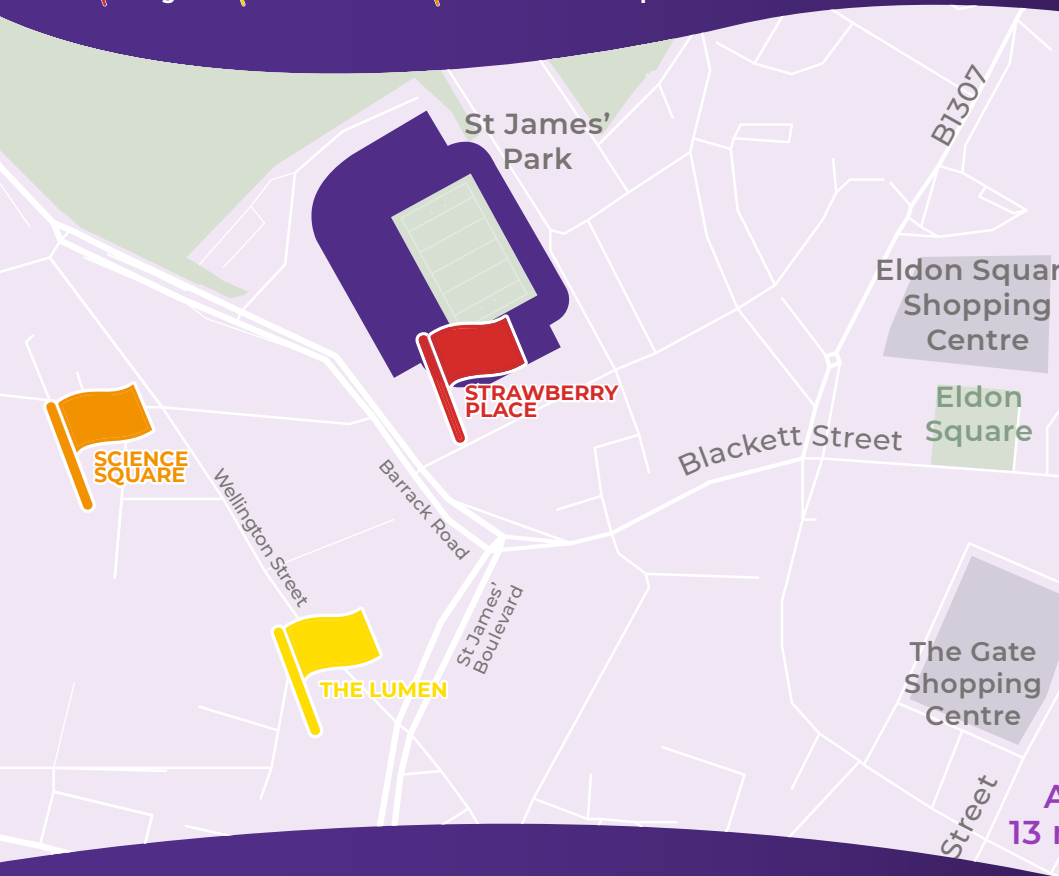
Please talk to any of the team if we can do anything to support your enjoyment and experience of the event.

Some of our performances will be BSL interpreted. See the schedule and more information about how we're making the performances accessible at www.pinwheel.org.uk/rlwc-access

If you have any specific questions relating to access, please contact us at hello@pinwheel.org.uk.

NEWCASTLE UPON TYNE

 Origins  One and All  Tries and Triumphs



ORIGINS

It's late 19th century Northern England. Tired of losing wages due to training or injury, the working-class rugby players have decided to stand up for their rights to be paid to play the sport.

As a result, the Northern clubs break free and form the separate game which later becomes known as rugby league.

With a soundtrack which moves from driving industrial, to haunting folk and uplifting brass, this is a story of true spirit and pride.



ONE AND ALL

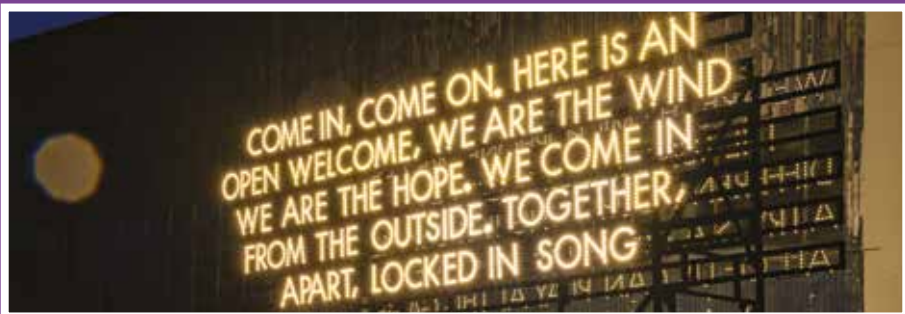
Proud of our game, proud of it being for everyone, we follow three players who break down barriers to succeed as sporting heroes. This year's World Cup brings together the men's, women's and wheelchair tournaments for the first time, and celebrates the players who have paved the way for the game to be accessible to everyone. Incorporating British Sign Language and audio description, this story tells the world that rugby league can be played by all.



TRIES AND TRIUMPHS

Poised between the terraces and the pitch we feel the passion of the fans and the pride of the players as the physical effort on the pitch is matched in the emotional response of the spectators. Narrated by a single fan we feel every rise and fall of the game, from the muddy battles to the ultimate soaring triumph of scoring.





Power of Poetry created by Robert Montgomery and Emergency Exit Arts, in collaboration with Malika Booker, Vicky Foster, Jackie Kay, Zaffar Kunial, Sinéad Morrissey, Jacob Polley, Shane Rhodes and Louise Wallwein.

POWER OF POETRY

From Saturday 15 October

Inspired by the Rugby League World Cup strapline

***The Power of Together* artist and poet Robert Montgomery has joined forces with Emergency Exit Arts and eight leading poets, to create four, striking, double-sided light poems.**

The impressive new mobile artworks explore themes of inclusivity, the sound of the stadium, the joy of reconnecting through sports post-lockdowns and the dynamic nature of rugby league.

Mounted on the back of trailers, the poems will be displayed in Newcastle City Centre at the inaugural game of the Rugby League World Cup on Saturday 15 October. The poems will then journey across the North of England stopping off at locations in and around Rugby League World Cup host cities, from civic squares, to stadiums, libraries to local rugby league clubs.

Can you spot all four of the poems as they make their way around the North this autumn?

PINWHEEL – EXECUTIVE PRODUCER

Katy Fuller, Creative Director
Carole Keating, Producer
Ben Pugh, Production Manager
Yatie Aziz, Participation Manager
Steffi Schofield, Project Coordinator
Allie Young, General Manager
Claire Cockroft, Marketing and
Communications
Cara Pringle, Social Media

CREATIVE TEAM

Robby Graham / Southpaw Dance
Company, Director
Simon Sharkey, Writer & Artistic Advisor
Rebecca Brower, Set Designer
Roma Yagnik, Composer
Chris Full, Sound Design
Siân Thomas, Costume Designer/Supervisor
Jennifer Paterson, Aerial Advisor

OPERATIONAL DELIVERY – DAT EVENTS

Dan Adams, Head of Operations
Della Hadingham, Event Manager,
Newcastle
Chris Clay, Event Manager, Hull and Leeds
Jenny Hutt, Event Manager, Hull and Leeds
Charlie Mussett, Event Manager,
Manchester

VOICEOVER ARTISTS

Micky Cochrane, Chris Connel, Sally
Lofthouse, Kathryn Beaumont, Eric Hayden,
Joe Cooper, Adam McShane

CAST

Kate Pilbeam (Rehearsal Director), Cameron
Woolnough, Angus Bartlett, Billy Keen,
Blair Moore, George Perez, Aaron Chaplin,
Jem Betham, Joe Powell, Aaron Watkinson,
Benjamin Knapper, Ruby Portus, Shannon
Kate Platt, Devon Nelson, Mitchell Davis,
Claire Lambert, Alex Palmer (Rigger/
Counterweight)

MUSICIANS

Bex Mather (Vocalist) recorded by Dave
Maughan, Hi Lo Singers (recorded choir),
John Garner (Violin), Chrissie Slater (Viola),
Gemma Kost (Cello), Chris Haigh (Fiddle) ,
Steve Pretty (Cornet and Flugelhorn), Loft
Music Studios

STAGE MANAGEMENT

Lisa Hurst (Deputy Stage Manager),
Helena Gonzalez Alonso (Stage Manager),
Shona Wright (Stage Manager),
Helen Fagelman (Stage Manager)

DANCE CAPTAINS

Ayesha Fazal, Alicia Meehan, Anastasia
Sheldon, Emily Gray

NEWCASTLE CHOIRS & BANDS

Custom Voices, Caedmon Choir, Mouthful
Voices, North East Gospel Choir & Urban
Chorus led by Sharon Durant
DrumDin, Ellington Colliery Band

PARTICIPANTS

Marley Adams, Candy Atkinson, Lauren Bain, Conner Bainbridge, Oliver Barker, Helen Binns, Martin Binyon, Phil Brand, Judith Burford, Corey Burnett, Connor Callan, Amelia Casey, Valerie Coneley, Courtney Coulson, Gillian Cowley, Leah Fairley, Taylor Fazakerley, Brian Ganley, Lucy Gardener, Joan Graham, Katie Green, Fran Greenlay, Louise Hall, Shelia Hardwick, Brenda Hornby, Daniel Howe, Michelle Hudson, Helen Hudson, JJ Hylton, Demi-leigh Jobson, Tyler Johnson, Catherine Kelly, Teresa Kirby, Ellie Lamb, Chloe Lamb, Paul Livesey, Taylor Maxwell, Adam McFarlane,

Sandra Naglis, Kira Nicholson, Sarah O'Neil, Kian Parkin, Shu Peng, Bethany Raine, Jude Robson, Ian Scott, Maxwell Snow, Valerie Speed, Patricia Stevens, Amber Suggitt, Bethany Taylor, Megan Thomas, Leonie Thompson, Rhys Thompson, Emily Tinkler, Lily Toft-Collier, Paul Topping, Jude Walker, Joanne White, Helen Willmore, Liam Wilson, Gracie Wilson, Sarah Winter, Jessica Louise Wood and Lizzy Wood.

THANK YOU

Lauren Robinson, Sunderland College
Community Integrated Care

**“ This ground,
This hallowed halo that surrounds
Us here, us folks, us merry throng
Us lads and lasses, full throated in song
Us pilgrims, travellers, devotees
Us faithful fans
Us gathered clans ”**



Find out more about
the Rugby League World Cup
Cultural Festival, including
Power of Performance: This is Us
and *Power of Poetry*.



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Pinwheel is the Creative Director and Producer for the RLWC2021 Cultural Festival.

The partners are: Leeds 2023, Newcastle City Council, Hull City Council, Greater Manchester Combined Authority and Libraries Connected. The Festival has been generously supported using public funding by Arts Council England.

